

GEMTalks: Why Light Performance Makes a Difference in Understanding Diamond Quality

The graphic features a black background with the Rapaport GEMTalks logo in the top left, which includes a red diamond icon. In the top right, it says 'Sponsored by: IGI' with the IGI logo. The main title 'Seeing the Light: ALL YOU NEED TO KNOW ABOUT LIGHT PERFORMANCE IN DIAMONDS' is written in large, bold, red and white text. Below the title is a red button with a white play icon and the text 'WATCH NOW'. Underneath the button are three circular headshots of the speakers: Leah Meirovich, Garry Holloway, and John Pollard. Below each headshot is their name and title in white text on a red background. On the right side of the graphic, there is a large, detailed image of a professional studio microphone on a stand.

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Seeing the Light:

ALL YOU NEED TO KNOW ABOUT LIGHT PERFORMANCE IN DIAMONDS

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Leah Meirovich
News Editor, Rapaport

Garry Holloway
Ideal-Scope Inventor

John Pollard
Senior Director of Education, IGI

The third episode of Rapaport's GEMTalks series focused on light performance and how it can help determine which diamonds have the most ideal cut grades.

John Pollard, senior director of education at the International Gemological Institute (IGI), and Garry Holloway, inventor of the Ideal-Scope, joined Rapaport's news editor, Leah Meirovich, to discuss the topic.

Sponsored by IGI, the LinkedIn Live session touched on how light leakage can affect a diamond's overall fire, scintillation and brilliance; whether light performance was useful for fancy cuts, lab-grown and colored diamonds; and what this metric can add beyond the traditional 4Cs of grading. The guests also answered a variety of thought-provoking questions from the audience.

Watch the video of the event below and download a free copy of the IGI slideshow [here](#).

<https://youtu.be/mYu4taz2XZQ>

This episode of the Rapaport GEMTalks Live is sponsored by [IGI](#). Help your clients “see the light” with scientific assessment using IGI Light Performance Reports.