

Rapaport Magazine Showcases the Most Coveted Vintage Looks



The November-December 2023 edition of *Rapaport Magazine* is out now in print and online for readers to enjoy. This issue spotlights the vintage jewelry trends that are attracting connoisseurs and new collectors.

Among other things, our international contributors look at how TV period dramas have enhanced the appeal of [antique and estate pieces](#), and how men and women alike are [driving a brooch revival](#). We also check out the success of styles like [Retro and 1980s jewelry](#) — the bolder, the better.

In our retail reports, you'll find insightful tips for [hiring great staff](#), and learn more about how jewelers can [use artificial intelligence \(AI\)](#) to improve their business.

This month's watch-market analysis examines the [ongoing trend of consolidation](#) and

what it means for independent retailers. We also have some lesser-known [facts to share about Rolex](#).

In our “Style” section, we showcase some [enchanted celestial jewels](#), meet Scottish goldsmith [Ellis Mhairi Cameron](#) — who is seeing increased interest from the US — and revisit the classic tennis bracelet, which has been [displaying some colorful touches](#).

Elsewhere in the issue, we analyze the [treatments emeralds can undergo](#), how best to identify them, and how to disclose that information to clients. And we review the results of the [Magnificent Jewels sales in Geneva](#), which marked Phillips’s entry to this prestigious auction scene.

Since it’s the last magazine of the year, we have selected some [beautiful, informative coffee table books](#) that you’ll want to gift yourself and the other jewelry lovers in your life.

As usual, the November-December magazine features essential Rapaport insights and diamond-market data, including the Rapaport Price List — exclusively for subscribers to the print issue.

Image (cover on right): Model wears, from top to bottom: a diamond and demantoid garnet brooch in silver-topped gold, c. 1870; a Tiffany & Co. Sunburst pendant-brooch in 18-karat gold, platinum and diamonds, c. 1890; and a David Webb platinum and diamond brooch. Photographed for Sotheby’s selling exhibition For the Boys (September 23 to October 5).